

Poetry tells the story of
the human heart.

Assignment: Year 7

Due dates:

Poetry Anthology
Poetry Recitation

Monday, November 13

Thursday, November 9 (compulsory evening event)

Statement of Inquiry:

Poetry is important because it reflects the emotion and character of society.

| | |
|--|---|
| Key Concept: | Culture & Identity |
| Related Concept(s) | Migration, Self-expression, Theme, Style |
| Global Context: Personal and Cultural Expression | What is the nature and purpose of creative expression? Students will explore the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic. |
| Background Information: | Throughout history, poets have used language to express their thoughts, feelings, ideas and perspectives. By using rhythm, rhyme, meter and line breaks, poets have addressed everything from the nature of love or the beauty of a spring day to complex social issues. By studying poetry, middle and high school students can gain a greater understanding, not only of literature and language, but of themselves and the world they live in. |

Your GRASP:

Your goal is to write and present your own poetry anthology. Your anthology should reflect your thoughts on the concepts culture, migration and identity. You are expected to recite one of your own poems at our *poetry slam* evening.

Goal:

Role:

As an amateur poet, you are tasked with exposing your understandings of the concepts presented and hopefully form a connection with the audience through your choice words and phrases that will evoke certain imagery and moods within an audience.

Audience:

The audience will be the school community, particularly ages 10+.

Situation:

The challenge involves your ability to sympathize and /or empathize with people and their experiences, whether or not they are similar to your own.

Product, Performance, & Purpose

You will produce your own poetry anthology and will recite one of your own compositions.

Standards for Success

Your work will be assessed according to the attached rubric

Procedure:

There are two parts to your assessment:

In **Part A**, you will be creating an anthology (a collection) of poems which should demonstrate your understanding of the ways poets and (and powerful writers/speakers) use vivid, artistic language to get their point across, capture a moment, or share an emotion. Your anthology is based upon the themes culture, migration and/or identity.

Because one of the best ways a writer learns is by reading the work of others, your anthology must contain 2 poems by a published poet as well as 8 works by YOU.

Your anthology should include the following parts:

- 2 found poems** (written by a published poet/published poets that you find particularly interesting).
- 2 poetry responses** (One page each with three paragraphs that analyze and interpret a poem that interested you. This is for the poems written by a published poet/published poets.)
- 8 poems written by YOU** (you may use poems you have created in class or write some others that tie in with the theme of your anthology).
- 5 short explanations/reflections of the poems that you have written.** You may want to discuss the inspiration for the poem, the poetic devices you incorporated into your poem, or the meanings you intended.

- ☑ **3 illustrations of the poems that you have written**, giving a visual representation to the meaning behind each poem.
- ☑ A **Cover Page** with a **Title** that explains the **theme** or unifying thread of your items. The theme should in some way reflect the concepts of culture and/or migration (freedom, emotions, youth issues, multi-culturalism, and/or 'global village') that we have been studying in Social Science. An anthology with a clear theme will be more effective than one that has poems thrown together with no apparent connections.
- ☑ Your anthology **MUST** demonstrate your understanding of **at least 4** of the following concepts:
 - Imagery (Sensory Details)
 - Metaphor
 - Simile
 - Personification
 - Hyperbole
 - Alliteration
 - Assonance
 - Consonance
 - Rhyme
 - Symbol
 - Allusion
 - Rhythm/Meter
- ☑ Your anthology **MUST** demonstrate your understanding of **at least 4** of the following styles of poetry:
 - Concrete
 - Cinquain
 - Haiku
 - Lyric
 - Free verse
 - Quatrain
 - Autobiographical
 - Ballad
 - Colour
 - Diamante
 - List
- ☑ Bibliography of resources used, including the anthologies from which you found poems. Use correct format with sources organized in alphabetical order by author's last name.
- ☑ Table of Contents & number pages to match. This would help to organize your anthology if you have a lot of poems.

Poems can either be hand-written or word-processed but must be presented neatly in your poetry anthology book. Illustrations, graphics, borders, or colour features should be used to enhance the "look" and theme of your anthology.

Your poetry anthology is due by Monday, November 13 (week 6).

In **Part B**, you will present your anthology, explain the theme, and select one poem which you have authored to recite from your Poetry Anthology at our Poetry Slam. Please remember:

- Your recitation must be completely memorized.
- Use appropriate voice, tone, volume, and expression to emphasize meaning. Make it a dramatic performance of the poem.
- Explain why you chose the poem you are sharing, what it means to you and what literary elements and devices you have used to promote your message.
- This is compulsory. This assessment will be part of your report card.

The Poetry Slam is scheduled for Thursday, November 9 (week 5) at 6pm.