

Friendship has great
rewards, but being a friend
isn't always easy.

English

Assignment: Year 7

Due dates for phases:

Phase 1:	essay plan	Monday, May 8
Phase 2:	essay draft	Monday, May 22
Phase 3:	final copy	Monday, May 29

Statement of Inquiry: Friendship has great rewards, but being a friend isn't always easy.

Key Concept: relationship	<i>Identity & Relationships</i> An inquiry into the connections and associations between property, objects, people and ideas - including the human community's connections with the world in which we live. Any change in relationship brings consequences—some of which may occur on a small scale, while others may be far reaching, affecting large networks and systems like human societies and the planetary ecosystem.
Related Concept(s)	Context & Theme
Global Context: Identity & Relationships	Who am I? Who are we? Students will explore identity; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; what it means to be human.
Guiding element:	The choices people make have consequences.

Your GRASP:

Your goal is to compare two novels with a specific focus on preparing and writing a comparative analysis of how the theme of friendship is developed between the two main characters in each novel. Your paper should reflect evidential support resulting from the comparison of two literary works.

Goal:

Role: You are to be a literary critic. Literary criticism, starting from Aristotle in the 4th century BCE, studies the art of literature and explores the ways that literature affects us emotionally, intellectually and aesthetically.

Audience: You are tasked with sharing your interpretation of the literary works read with other students who have read the same works.

Situation: The challenge involves generating discussions that the imagination, our sense of what is possible and the ability to empathize with others.

Product, Performance, & Purpose You will write a paper expressing your point view with supporting evidence from two literary works and must reflect aspects from the literary elements exposed to in class while gaining an appreciation for the literary genres being read and the theories of interpretation.

Standards for Success Your work will be assessed according to the attached rubric

Procedure:

You will need to write a comparative essay on your stance regarding the above statement.

You will need to decide the organisation of your essay:

- Block essay
- Point-by-point essay

Your essay must include:

- A title.
- An introduction that states your thesis (What is your comparison about?).
- A minimum of 4 comparison points in regards to the theme within the body of the essay.
- A concluding statement (summary of main points).
- Transitional sentences to help your essay flow.
- The use of relevant vocabulary from the novels to support your analysis.
- The use relevant quotes from each novel as evidence to support each point.
- Acknowledge all sources used.
- Please check your work against the assessment rubric attached.